



Ottam Thullal

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- Ottam Thullal is a dance-drama performing art form of **Kerala**, created by **Kunchan**

Nambiar, as an **alternative to** the **Chakyar koothu**.



- Kunchan Nambiar used it as a **medium to protest against the prevalent socio-political structure and prejudices** of the society in his time. It went on to become the most popular folk art presented in Kerala temples.
- The distinguishing factor of Ottanthullal is the **performer himself singing and playing the story**, which is a tedious task. Another person will recite the same verses. The accompanying instruments for Ottanthullal are Mridangam and Idakka.

Chakyar koothu

- It is a performance art from Kerala.
- It is primarily a type of highly refined monologue where the performer narrates episodes from Hindu epics and stories from the Puranas.
- It is also a traditional equivalent of the modern stand-up comedy act, incorporating commentary on current socio-political events.