



Lambani Art

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Why in News?

The **third G20 Culture Working Group (CWG) meeting** in Hampi, Karnataka witnessed a historic moment as a [Guinness World Record](#) was established for the '**largest display of Lambani items**' in the event, titled '**Threads of Unity**'.

- This achievement showcased the collective efforts of over **450 Lambani women artisans** and cultural practitioners from the nomadic Lambani community in Karnataka.
- By supporting Lambani artisans, this initiative contributes to the economic independence of women. It aligns with the third priority of the CWG, '**Promotion of Cultural and Creative Industries and Creative Economy**'.

What is Lambani Art?

- Lambani art is a form of **textile embellishment** practised by the **Lambani or Banjara community**, a nomadic group inhabiting several states of India, **especially Karnataka**.
- It is characterised by **colourful threads, mirror work, and a rich array of stitch patterns** on loosely woven fabric.
 - It involves skilfully stitching together small pieces of discarded fabric to create a beautiful patchwork.
- It is recognised as a sustainable practice that works on the principle of **recycle and reuse**.
- The Lambani embroidery techniques and aesthetics **bear similarities with textile traditions in Eastern Europe, West Asia, and Central Asia**, showcasing the interconnectedness of global textile arts
 - **Sandur Lambani embroidery**, a specific type of Lambani art from the Sandur region of Karnataka, received a [Geographical Indication tag in 2010](#).

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G20 Culture Working Group

- The **G20 Culture Ministers met for the first time in 2020** and highlighted culture's cross-cutting contribution to advancing G20 agenda.
 - Recognizing its impact on various aspects of development, culture was integrated into the G20 agenda as a **Culture Working Group in 2021**, acknowledging its synergies with other policy areas
- The **G20 Culture Working Group** stands among the 13 thematic Working Groups set up by the Indian Presidency to frame the **G20 process in 2023** as part of the Sherpa Track.
- **Priority Areas of CWC:**
 - **Protection and Restitution of Cultural Property**
 - **Harnessing Living Heritage for a Sustainable Future**
 - **Promotion of Cultural and Creative Industries and Creative Economy**
 - **Leveraging Digital Technologies for the Protection and Promotion of Culture**

UPSC Civil Services Examination, Previous Year Question (PYQ)

Prelims

Q.1 Consider the following statements about G-20: (2023)

1. The G20 group was originally established as a platform for finance ministers and central bank governors to discuss international economic and financial issues.
2. Digital public infrastructure is one of India's G-20 priorities

Which of the statements given above is/are correct?

- (a) 1 only
- (b) 2 only

- (c) Both 1 and 2
(d) Neither 1 nor 2

Ans: C

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