



# Rajasthan Tableau for R-Day Parade

## Why in News?

Rajasthan's tableau in the [Republic Day parade](#) on 26<sup>th</sup> January 2024, depicted the desert state's mesmerising **cultural traditions, striking handicrafts and world-famous [tourism destinations](#)**.

## Key Points

- With the theme "**Viksit Bharat Mein - Padharo Mhare Desh - Rajasthan**", the tableau sought to promote the state's tourism potential.
- The tableau was a demonstration of the development of **women's handicraft industries**, nurtured along with the **festive culture of Rajasthan**, giving a beautiful **glimpse of the cultural and architectural legacy**.
- A beautiful **statue of Meera Bai**, a **symbol of devotion and power**, was displayed in the rear end of the tableau.
- The rich [handicraft traditions](#) of the state, including **bandhej, bagru print and applique work**, skilfully **crafted by women**, depicted the **entrepreneurship of the "Women of Rajasthan"**.
- The tableau had models of two camels adorned with Gorband, depicting the legacy of the **Camel Utsav** held every year in Rajasthan.
  - The [United Nations](#) has also **declared the year 2024** as the **International Year of Camelids**.

## Meera Bai

- She was a **prominent saint, poetess, and devotee of Lord Krishna** in the Bhakti movement of India.
- She became a prominent figure in the **Bhakti movement, a spiritual and devotional movement** that emphasized a personal connection with the divine and advocated **love and devotion as a means of attaining salvation**.

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## International Year of Camelids 2024

- The UN has designated **2024 as the International Year of Camelids.**
- The Year is meant to **raise the public's and policymakers' awareness** of the significant **role of camelids** in protecting ecosystems, conserving biodiversity, assuring **food security** and adapting to **climate change.**

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