



Indian Art History Congress

Why in News?

The **32nd Indian Art History Congress** was held from 8 to 10 February 2025 at **Indian Institute of Heritage, Noida** .

Key Points

- **About the Conference:**
 - The theme of the conference was **“Rendering Indian Epics in Art and Culture”**.
 - **It aimed** to highlight the diverse forms of artistic expressions **based on the epics**.
 - **The Mahabharata and Ramayana**, with their teachings on duty, righteousness, and justice, have shaped the way of life for many.
 - Their ideals resonate across cultures, both in India and beyond.
 - It was organised by **Indian Heritage Institute, Noida under the Ministry of Culture**
- **Importance:**
 - The conference **highlighted the varied forms of artistic expressions** based on the epics through oral, textual and visual media .
 - Discussion on the influence of epics and their various artistic forms from ancient to contemporary times.
 - To promote interest in Indian art and to work for its **preservation and protection**.
 - To make efforts to protect the tangible and intangible **cultural heritage** .

Indian Art History Congress (IAHC)

- It is an **all-India institution** that **studies Indian art heritage**.
- It aims to **encourage in-depth research** and discussion **on various aspects of Indian art history and culture**.
- This organization works for the **preservation of Indian cultural heritage, tangible and intangible art forms**.
- It provides a platform for experienced and young scholars to exchange their art related research and ideas.
- Its **headquarters** is located in Guwahati.