



# IGNCA Regional Centre Inaugurated in Jammu

## Why in News?

Recently, the Lieutenant Governor of J&K, **Manoj Sinha**, inaugurated the regional center of the [Indira Gandhi National Centre for the Arts \(IGNCA\)](#) in Jammu.

## Key Points

- **Role of Folk Traditions and IGNCA's Contribution:**
  - **Jammu's folk traditions** have been a source of enduring values and ideals, sustaining society through generations.
  - The IGNCA regional centre will nurture cultural virtues, enhance quality of life, and support the preservation and **promotion of [Jammu's rich art and cultural heritage](#)**.
  - The intelligentsia was urged to collaborate with organisations like IGNCA to **promote Jammu and Kashmir's artistic heritage and to preserve and propagate the [Vedic oral tradition](#)**.
  - India's civilisational ethos of **["Vasudhaiva Kutumbakam"](#) (the world is one family)** and its ongoing relevance globally was highlighted.
- **Role of Youth in Cultural Preservation:**
  - The L-G called on enlightened citizens and stakeholders to encourage artistic thinking in the younger generation, leveraging their creative potential to benefit society.
  - He stressed the importance of making **[regional literature](#), folk music, drama, and [Pahari art](#) accessible in every household through articles, monographs, and books.**
- **'Toycathon' Initiative:**
  - The L-G commended **'Toycathon 2024'**, an initiative aimed at grassroots innovation by **designing toys based on local cultural ethos and the lives of regional heroes**.

## Indira Gandhi National Centre for the Arts (IGNCA)

- It was **established in 1987** as an **autonomous institution under the Ministry of Culture**, as a centre for research, academic pursuit and dissemination in the field of the arts.
- The **IGNCA has a trust (i.e. Board of Trustees), which meets regularly to give general direction** about the Centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman.
- It is a research unit under **Project Mausam**.
  - Project 'Mausam' is a Ministry of Culture project with **[Archaeological Survey of India \(ASI\)](#)**, New Delhi as the nodal agency.
  - The central themes that hold Project 'Mausam' together are those of **cultural routes and maritime landscapes that not only linked different parts of the Indian Ocean littoral, but also connected the coastal centres to their hinterlands**.

