



## UNESCO's Memory of the World Asia-Pacific Regional Register

[Source: PIB](#)

Recently, the **Ramcharitmanas, Panchatantra, and Sahṛdayāloka-Locana** have been included in '[UNESCO's Memory of the World Asia-Pacific Regional Register](#)'.

- '**Sahṛdayaloka-Locana**', '**Panchatantra**', and '**Ramcharitmanas**' were authored by **Acharya Anandvardhan, Pt. Vishnu Sharma, and Goswami Tulsidas**, respectively.
- The [Indira Gandhi National Centre for the Arts \(IGNCA\)](#) played a vital role in securing the historic moment during the **10<sup>th</sup> meeting of the Memory of the World Committee for Asia and the Pacific (MOWCAP)**.
  - This marks the first time IGNCA has submitted nominations to the Regional Register **since its inception in 2008**.
- The **Memory of the World (MoW) Program** is a **global initiative** launched by **UNESCO in 1992** to safeguard important documentary heritage.
- In the **Asia Pacific region**, a specific branch called the Memory of the World Committee for Asia and the Pacific (**MOWCAP**) **was established in 1998**.
  - MOWCAP **covers 43 countries**, representing one of UNESCO's five regional programs.

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