



National Film Awards

[Source: TH](#)

The **National Film Awards**, a prestigious recognition in Indian cinema, have undergone significant changes as per the recommendations of a committee set up by the Information and Broadcasting Ministry. These changes, aimed at rationalizing categories and increasing cash rewards, mark a departure from traditional nomenclature and category distinctions. The new names are more descriptive of the award criteria.

▪ Renaming Awards:

- The '**Indira Gandhi Award for Best Debut Film of a Director**' is now '**Best Debut Film of a Director**'.
- The '**Nargis Dutt Award for Best Feature Film on National Integration**' is renamed '**Best Feature Film Promoting National, social and Environmental Values**'.

▪ Monetary Rewards:

- The [Dadasaheb Phalke Award's](#) prize money has been raised from Rs 10 lakh to Rs 15 lakh.
- **Swarna Kamal (Golden Lotus) awardees** will now receive Rs 3 lakh, and **Rajat Kamal (Silver Lotus) winners** Rs 2 lakh, across categories.
 - Swarn Kamal is given in these categories: best film, debut film, film providing wholesome entertainment, direction and children's film.
 - Rajat Kamal is given to winners of best feature film promoting national, social and environmental values, all the acting categories, best screenplay, music and other such categories.

▪ Category Modifications:

- Awards for 'best animation film' and 'best special effects' have been combined into a new category called "**best AVGC film**".
- 'Best Audiography' is now 'best sound design', with a prize money increase to Rs 2 lakh.

▪ Continuation of Jury Discretion:

- Special mentions in feature and non-feature film categories remain at the jury's discretion.
- Special jury award **discontinued**, replaced by discretionary special mentions.

Read more: [Dadasaheb Phalke Award](#)