



# National Film Awards 2022

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## Why in News?

Recently, the winners of the 70<sup>th</sup> National Film Awards for 2022 were announced by the Ministry of Information and Broadcasting.

## What were the Key Awards Presented at the 70th National Film Awards?

- **Best Feature Film:** Aattam (The Play), directed by Anand Ekarshi.
- **Best Non-Feature Film:** Ayena (Mirror), directed by Siddhant Sarin.
- **Best Popular Film Providing Wholesome Entertainment:** Kantara.
- **Best Actor in a Leading Role:** Rishab Shetty for Kantara.
- **Best Actress in a Leading Role:** Nithya Menen for Thiruchitrambalam.
- **Best Supporting Actor:** Pavan Raj Malhotra.
- **Best Supporting Actress:** Neena Gupta.
- **Best Film in AVGC (Animation, Visual Effects Gaming & Comic):** BRAHMASTRA-PART 1: SHIVA.
- **Best Book on Cinema: “Kishore Kumar: The Ultimate Biography”,** authored by Anirudha Bhattacharjee & Parthiv Dhar.

## What are the National Film Awards?

- **About:** Established in 1954, it has been administered, along with the **International Film Festival of India and the Indian Panorama**, by the Indian government's Directorate of Film Festivals since 1973.
  - **Winners receive a Medallion**, a cash prize, and a certificate of merit.
  - **Six categories from Feature Films**, and two each from Non-Feature Films and Best Writing on Cinema are **eligible for the Swarna Kamal (Golden Lotus Award)**.
  - The remaining categories are **eligible for the Rajat Kamal (Silver Lotus Award)**.
- **Categories:**
  - **Feature Films:** Encourages the production of films with aesthetic and technical excellence.
    - Promotes understanding and appreciation of regional cultures and national unity.
    - **Swarna Kamal Award receiving 6 Categories under this:**
      - Best Feature Film, Best Direction, Best Children's Film, Best Popular Film providing wholesome entertainment and Best Film in AVGC.
  - **Non-Feature Films:** Aims to produce films of social relevance and technical quality.
    - Swarna Kamal Award for **Best non-feature film** and **Best Debut film of a Director**.
    - Contributes to the appreciation of **diverse cultural representations**.
  - **Best Writing on Cinema:** Encourages study and critical appreciation of cinema as an art form.
    - Swarna Kamal Award for **Best Book on Cinema** and **Award for Best Film Critic**.
    - Promotes dissemination of information through books, articles, reviews, and studies.

- **Eligibility criteria:** Films **must be produced in India**, with the director and makers being Indian nationals. Co-productions with foreign entities must meet specific conditions.
  - Films should be **certified by the [Central Board of Film Certification](#)** between 1st January and 31<sup>st</sup> December each year.
  - Over 100 films from across the country are entered in each category **Feature and Non-Feature**.
    - The juries, appointed by the Directorate of Film Festivals, have strict criteria for eligibility and are not influenced by the Government or Directorate.

## What is Dadasaheb Phalke Award?

- **About:**
  - It is **part of the National Film Awards**, a highly coveted collection of honours in the film industry.
    - The Award is named after Dhundiraj Govind Phalke, the pioneering filmmaker who gave India its first film- 'Raja Harishchandra', in 1913.
  - It is awarded for "its outstanding contribution to the growth and development of Indian cinema.
- **Overview:**
  - The award was instituted by the government in 1969 and consists of a 'Swarna Kamal', a cash prize of Rs 10 lakh, a certificate, a silk roll, and a shawl.
    - The President of India presents the award.
  - The first recipient of the award was **Devika Rani Roerich in 1969**.

**Read More:** [National Film Awards, Dadasaheb Phalke Award](#)

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