

Igas Bagwal Festival

Why in News?

Igas Bagwal. also known as **Budhi Diwali** or **Harbodhni Ekadashi**, is a traditional festival **celebrated in Uttarakhand 11 days after Diwali**. The festival reflects the **cultural heritage** of the state, uniting communities through shared traditions and festivities.

Key Points

- Origins and Significance:
 - Igas Bagwal is celebrated on Kartik Shukla Ekadashi and marks the end of Lord Vishnu's four-month rest period, an auspicious time for new beginnings.
 - The term "Igas" resonates with cultural pride and mythological reverence in Uttarakhand.
 - It is believed that when news of Lord Rama's return to <u>Ayodhya</u> reached Uttarakhand 11 days after Diwali, locals celebrated their version of Diwali.
 - Another legend celebrates the victory of Garhwali warrior Madhav Singh Bhandari over Tibet at Dapaghati, commemorated by the community as a symbol of unity and valor.
- Bhailo- The Torch Tradition:
 - Villagers create large torches called Bhailo or Andhaya by binding pinewood sticks, which are lit and swung overhead, symbolizing the banishment of darkness.
 - This torch ritual is also believed to invoke blessings of prosperity from Goddess Lakshmi.
- Festival Rituals and Cattle Honoring:
 - Cattle, essential to Uttarakhand's agrarian lifestyle, are honored during Igas Bagwal.
 Villagers wash and decorate them with turmeric and mustard oil.
 - Special meals are prepared for the animals, and traditional delicacies are shared among villagers to celebrate communal harmony.
- Efforts to Preserve Igas Bagwal:
 - Local authorities and cultural organizations promote Igas Bagwal through programs and awareness campaigns, aiming to preserve the festival's heritage.
 - Youth-focused initiatives emphasize the cultural significance of Igas Bagwal, ensuring its legacy endures for future generations.

PDF Refernece URL: https://www.drishtiias.com/printpdf/igas-bagwal-festival