



Chhattisgarh Republic Day Tableau

Why in News?

Chhattisgarh's '**Bastar Ki Adim Jan Sansad: Muria Darbar**' tableau was displayed at the **National Theatre** in New Delhi on 22 January, ahead of the [Republic Day](#) parade on 26 January.

Key Points

- The tableau was praised for showcasing the **tribal society's democratic consciousness since primitive times.**
- Chhattisgarh Chief Minister praised the team responsible for creating the tableau, stating that the **theme was important for tribal society and will acquaint the world with their democratic traditions.**
- The '**Bastar Ki Adim Jan Sansad: Muria Darbar**' tableau that will be a part of the **Republic Day parade** at New Delhi's [Kartavya Path](#), features **Muria-Darbar and Limau-Raja**, part of the **Bastar-Dussehra tradition from Jagdalpur.**
 - It features **terracotta crafts**, symbolising people's power, and showcases the **cultural development in Bastar.**
 - It also showcases the **600-year-old tribal tradition of community** decision-making in Bastar, a district in Chhattisgarh.



Muria-Darbar

- The **Muria Darbar in Bastar was started on March 8, 1876**, in which the Deputy Commissioner of Sironcha, Make George, **addressed the Manjhi-Chalkis.**
- Later, according to the convenience of the people, it was **made an integral part of Bastar Dussehra, which continued for 145 years as per tradition.**

Limau Raja

- It is the **natural stone throne symbolizing Bastar's democratic roots** and is situated within Bade Dongar, Gadirao Dongri.
- In ancient times, when the region lacked a ruling monarch, the community would gather around this stone "throne" to deliberate on important matters.
- A **ritual unfolded** where a lemon, placed atop the symbolic throne, became the focal point of decision-making.

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