



Ayodhya Deepotsav 2024 | Uttar Pradesh | 30 Oct 2024

Why in News?

Recently, preparations for the 8th [Deepotsav in Ayodhya](#) have intensified under [Chief Minister's](#) guidance to make this year's event the grandest one.

Key Points

- A total of **18 tableaux** depicting pivotal moments in **Lord Ram's life** will be displayed, symbolizing **Ayodhya's deep cultural heritage**.
 - Key events such as his **marriage, exile, and victory over Ravana** will be represented.
- The **Information Department** is creating 11 tableaux, while the **Tourism Department** is crafting seven, focusing on the seven chapters of the **Ram Charit Manas**, such as **Bal Kand and Lanka Kand**.
- Ayodhya will be illuminated extensively, with diverse lighting enhancing the city's festive spirit.

Ramlila (North India)

- Ramlila, literally "[Rama's play](#)" is a performance of [Ramayana epic](#) in a series of scenes that include song, narration, recital and dialogue.
- It recalls the battle between Rama and Ravana and consists of a series of dialogues between gods, sages and the faithful.
- It is performed across northern India during the festival of [Dussehra](#).
- The most representative Ramlilas are those of [Ayodhya](#), Ramnagar and [Benares](#), [Vrindavan](#), Almora, Sattna and [Madhubani](#).
- This staging of the Ramayana is based on the [Ramcharitmanas](#) which was composed by [Tulsidas](#) in the 16th century AD.

Green Ayodhya Fund Initiative | Uttar Pradesh | 30 Oct 2024

Why in News?

Recently, Ayodhya introduced the [Green Ayodhya Fund](#) to drive sustainable [urban development](#) and environmental conservation.

Key Points

- **Objective:**
 - The fund aims to promote [eco-friendly](#) initiatives, sustainable urban planning, and conservation efforts to create a greener Ayodhya.

- It supports projects on [waste management](#), [renewable energy](#), urban greenery, and [pollution reduction](#), aligning with environmental goals for sustainable urban landscapes.

- **Public Involvement:**

- The fund encourages community participation and donations to support initiatives, fostering a sense of shared responsibility in [environmental conservation](#).

Ram Temple

- **Traditional Architecture and Construction:**

- This is a 3-storey temple, built in the traditional Nagara style, standing tall with pink sandstone from Mirzapur and the hills of Bansi-Paharpur (Rajasthan).
- Temple covers an expansive 71 acres, showcasing the architectural marvel.

- **Temple Dimensions:**

- Spanning 250 feet in width and 161 feet in height, the main temple area covers 2.67 acres, boasting 390 pillars, 46 doorways, and 5 mandaps.

- **Unique Features Inside:**

- The main Garbh Griha holds the idols of Ram Lalla, accompanied by multiple mandaps, including Rang Mandap & Nritya Mandap.

- **Innovative Anointment Tradition:**

- On every Ram Navami at noon, a system of mirrors and lenses will focus the sun's rays on Ram Lalla's idol. This unique anointment requires no electricity, utilizing brass instead of iron or steel.

- **Sculptor's Contribution:**

- The idol of five-year-old Ram Lalla, crafted by Mysuru sculptor Arun Yogiraj, stands at 51 inches and was consecrated in a special ceremony.

- **Durability and Symbolism:**

- No iron has been used in the temple's construction, designed to endure for at least a millennium.