



TRIFED Showcases India's Tribal Craftsmanship at G20 Summit

For Prelims: Longpi Pottery, Gond Paintings, Meenakari Crafts, Gujarat Hangings, TRIFED

For Mains: Role of TRIFED in empowering tribal communities, Socio-economic Development of Tribal Communities


[Source: PIB](#)

Why in News?

The recent [18th G20 Summit](#) witnessed a captivating display of **India's rich tribal heritage and craftsmanship**, curated and presented by the [Tribal Cooperative Marketing Development Federation of India \(TRIFED\)](#), Ministry of Tribal Affairs.

What Artifacts and Products did TRIFED Display at the G20 Summit?

Artifacts/Products	Description
 <p>Longpi Pottery:</p>	<ul style="list-style-type: none">▪ Originating from the village of Longpi in Manipur, the Tangkhul Naga tribes practise this unique pottery style.▪ Longpi pottery stands out as it doesn't rely on the potter's wheel; everything is hand-shaped or moulded.▪ The distinct grey-black cooking pots, sturdy kettles, and charming bowls are Longpi's trademarks, but new design elements are being introduced.
 <p>Chhattisgarh Wind Flutes:</p>	<ul style="list-style-type: none">▪ 'Sulur' bamboo wind flute is a unique musical creation curated by the Gond Tribe of Bastar in Chhattisgarh.<ul style="list-style-type: none">◦ It produces melodies through a simple one-handed twirl and has fish emblems, geometric lines, and triangles etched on its surface.▪ The 'Sulur' serves utilitarian purposes, helping tribal men ward off animals and guide cattle through jungles.

	<ul style="list-style-type: none"> ▪ It showcases the Gond Tribe's ingenious craftsmanship, which is a harmonious blend of artistry and functionality.
	<ul style="list-style-type: none"> ▪ Gond paintings reflect their deep connection to nature and tradition. ▪ They start with dots, calculating image volume, which they then connect to form outer shapes filled with vibrant colours. ▪ These artworks are deeply influenced by their social environment and they stand as a testament to the tribe's artistic ingenuity.
<p>Gond Paintings:</p>	
	<ul style="list-style-type: none"> ▪ Curated by the Bhil & Patelia Tribe in Dahod, Gujarat, these wall hangings are rooted in ancient Gujarat art. ▪ Initially, the hangings were dolls and cradle birds made of cotton cloth and recycled materials. <ul style="list-style-type: none"> ◦ The hangings now include mirror work, zari, stones, and beads, blending tradition with contemporary fashion.
<p>Gujarat Hangings:</p>	
	<ul style="list-style-type: none"> ▪ Crafted by the Bodh, Bhutia, and Gujjar Bakarwal tribes from Himachal Pradesh/Jammu & Kashmir. <ul style="list-style-type: none"> ◦ They use pure sheep wool to make various clothing, including jackets, shawls, and stoles. ◦ Originally featuring monochromatic schemes of white, black, and grey, Tribal craftsmanship is undergoing a transformation with dual-coloured designs becoming popular.
<p>Sheep Wool Stoles:</p>	
	<ul style="list-style-type: none"> ▪ Mosaic Lamps: <ul style="list-style-type: none"> ◦ Captures the mosaic art style and is crafted into lampshades and candle holders. When illuminated, they unleash a kaleidoscope of colours, adding vibrancy to any space.



Rajasthan Artistry:



Ambabari Metalwork:

Meenakari Crafts:

- It is curated by the **Meena Tribe** and also embraces enamelling, a meticulous process that elevates metal decoration.
 - Today, it extends beyond gold to metals like silver and copper.

- Meenakari crafts involve decorating metal surfaces with vibrant minerals, a tradition demanding exceptional skill, introduced by the Mughals.
 - This tradition demands exceptional skills as delicate designs are etched onto metal, creating grooves for colours to nestle in.

Tribal Cooperative Marketing Development Federation of India(TRIFED):

- TRIFED came into existence in 1987. It is a national-level apex organisation functioning under the administrative control of the Ministry of Tribal Affairs.
- The objective of TRIFED is the **socio-economic development of tribal people** in the country by way of **marketing development of the tribal products** such as metal craft, tribal textiles, pottery, tribal paintings and pottery on which the tribals depend heavily for a major portion of their income.
- TRIFED acts as a **facilitator and service provider for tribes to sell their product.**
- The approach by TRIFED aims to **empower tribal people** with knowledge, tools and a pool of information so that they can undertake their operations in a more systematic and scientific manner.
- It also involves capacity building of the tribal people through sensitization, formation of **Self Help Groups (SHGs)** and imparting training to them for undertaking a particular activity.
- **TRIFED has its Head Office located in New Delhi and has a network of 13 Regional Offices located at various places in the country.**

UPSC Civil Services Examination Previous Year Question (PYQ)

Mains

Q.1 Safeguarding the Indian Art Heritage is the need of the moment. Discuss. **(2018)**

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