



Kathakali

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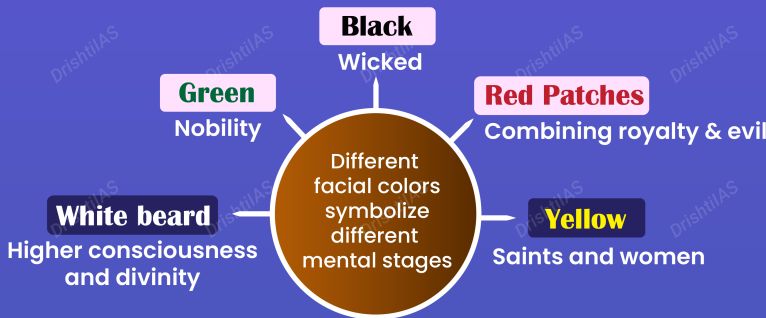


Kathakali (Kerala)

इन्फ़ोर्मेटिऑन ऑफ़ क़ाथक़ाली

- **Ramanattam:** Narrating episodes from **Ramayana**.
- **Krishnattam:** Narrating episodes from **Mahabharata**.

- Blend of **dance, music and drama**.
- Traditionally, only **men and young boys** who can play both **male and female roles** conduct **Kathakali**. Women are now taking part as well.
- **Language of Kathakali songs: Manipravalam (Mixture of Malayalam and Sanskrit)**.
- It is also called as **'ballad of the east'**.
- Remarkable in the **representation of the rasas through movements of eye and eyebrows**.
- **Navarasas** : Nine important facial expressions.
 - Dancers enact the roles of **kings, gods and demons** etc.
 - Grand representation of the eternal conflict between **good and evil**.
 - It was revived in the 1930s by the famous **Malayali poet V. N. Menon** under the patronage of **Mukunda Raja**.



• **Hand gestures, facial expressions and eye movements are important**

क़ाथक़ाली क़ास्टीम

- Very elaborate facial makes up
- Elaborate masks
- Huge skirts
- Big headdresses

क़ाथक़ाली क़ास्टीम क़ा प्रोफ़ेसर्स

- Guru Kunchu Kurup
- Gopi Nath
- Kottakal Sivaraman
- Rita Ganguly

इन्स्ट्रुमेंट्स

- Chhenda
- Maddala



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