

Rajasthan Tableau for R-Day Parade

Why in News?

Rajasthan's tableau in the <u>Republic Day</u> **parade** on 26th January 2024, depicted the desert state's mesmerising **cultural traditions**, **striking handicrafts and world-famous** <u>tourism</u> **destinations**.

Key Points

- With the theme "Viksit Bharat Mein Padharo Mhare Desh Rajasthan", the tableau sought to promote the state's tourism potential.
- The tableau was a demonstration of the development of women's handicraft industries, nurtured along with the festive culture of Rajasthan, giving a beautiful glimpse of the cultural and architectural legacy.
- A beautiful statue of Meera Bai, a symbol of devotion and power, was displayed in the rear end of the tableau.
- The rich <u>handicraft traditions</u> of the state, including bandhej, bagru print and applique work, skilfully crafted by women, depicted the entrepreneurship of the "Women of Rajasthan".
- The tableau had models of two camels adorned with Gorband, depicting the legacy of the Camel Utsav held every year in Rajasthan.
 - The <u>United Nations</u> has also declared the year 2024 as the International Year of Camelids.

Meera Bai

- She was a prominent saint, poetess, and devotee of Lord Krishna in the Bhakti movement of India.
- She became a prominent figure in the Bhakti movement, a spiritual and devotional movement that emphasized a personal connection with the divine and advocated love and devotion as a means of attaining salvation.

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International Year of Camelids 2024

- The UN has designated 2024 as the International Year of Camelids.
- The Year is meant to raise the public's and policymakers' awareness of the significant role of camelids in protecting ecosystems, conserving biodiversity, assuring food security and adapting to climate change.

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