



drishti



# CUET 2025-26

COMMON UNIVERSITY  
ENTRANCE TEST

# FASHION-STUDIES SYLLABUS

For DU, BHU, JNU, VBU and other Central Universities

# FASHION STUDIES-

328

# Syllabus for Class 12

drishti

# FASHION STUDIES-328

*Note:*

*There will be one Question Paper which will have 50 questions out of which 40 questions need to be attempted.*

## **UNIT-1: HISTORY OF FASHION**

Introduction to history of fashion, sources of information

Factors affecting clothing – protection, ritualistic, identification, adornment

Origin and development of costume –Draped costume(Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman)

Industrial Revolution – mechanical inventions, influence on India

Evolution of 20<sup>th</sup> century Indian fashion.

Films and fashion

## **UNIT – 2: BASIC PATTERN DEVELOPMENT**

Pattern Making

Terminology, symbols and abbreviations

Methods of measuring body and dress form

sizes and measurements

Tools of pattern making

Fit- Element of fits, evaluating fits, need to fit and methods of fit

Pattern development- Basic Bodice: How to develop a bodice from the standard measurement chart and test fitted on the dress form.

Sleeveless bodice

Neckline and its variations

Dart manipulation

How to develop basic skirt block with one dart or two darts and A- line

Collar- Principles of collar development :flat collar, roll collar and stand collar, terminology for collars

# FASHION STUDIES-328

## UNIT – 3: ELEMENTS OF FASHION

Understanding Fashion - definition and overview

Haute couture, High Fashion, Ready to Wear, Mass produced garments

Fashion Capitals

Menswear - Introduction, Categories, Elements of Design, shirts, pants and shorts, suits

Women's wear

Introduction to Indian women's wear, Elements of design, categories of

Women's wear-dresses, blouses/skirts, trousers, kameezs, saris & blouses.

Children wear – Introduction, garments for different ages - New born, Infants Toddlers, Pre-teens and Teens, dungarees

Trims used for the fashion apparel

## UNIT – 4: BASICS OF GARMENT MAKING

Understanding fabric types.

selection of underlining, interfacing, lining and inter-lining

Cutting preliminaries, fabric preparation, fabric cutting, grain line, preshrinking, identifying the right side of fabric, pinning and marking methods

Types of plackets- continuous, simple shirt placket and shirt placket with facing.

Neckline facing, bias strip and preparation of bias strip.