



National Mission on Cultural Mapping (NMCM)

[Source: PIB](#)

Recently, the Ministry of Culture has launched the **National Mission on Cultural Mapping (NMCM)** to provide a **comprehensive overview of the cultural heritage** of villages across India.

- It aims to **raise awareness of cultural heritage's role** in development and identity while **mapping the cultural aspects of 6.5 lakh villages** and creating a National Register of **Artists and Art Practices**, along with a **web portal and mobile app** for the **National Cultural Workplace (NCWP)**.
- It will encompass **all inhabited villages in India** according to the **2011 Census**, with a **specific focus on all villages in Bihar** for the mapping process.
- **The database** will be available at the [Mera Gaon Meri Dharohar Web Portal](#) which can be utilised by other ministries and organisations to protect and promote local cultures, traditions, and art forms.

Mera Gaon Meri Dharohar (MGMD):

- It is a **National Mission on Cultural Mapping (NMCM)** conducted by the Ministry of Culture in coordination with the [Indira Gandhi National Centre for the Arts \(IGNCA\)](#).
- It compiles detailed information about Indian villages, covering aspects of life, history, and ethos.
- **Information is categorised into 7 areas**: Arts and Crafts, Ecology, Scholastic Traditions, Epics, Local and National History, Architectural Heritage, and other unique characteristics.

Read more: [Mera Gaon](#), [Meri Dharohar Programme](#)

PDF Reference URL: <https://www.drishtiias.com/printpdf/national-mission-on-cultural-mapping-nmcm>