



## Kuchipudi

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# Kuchipudi (Andhra Pradesh)

## Origin

Originated in a village named **Krishna district** in Andhra Pradesh.

**Siddhendra Yogi** systematized the **modern version in 17th century**

Lakshminarayan Shastri, in early 20th century, **brought in new practices** such as solo recitals and female participation.

Predominance of **Shringara ras**.  
**Theme:** Secular

## Instruments

- Mridangam



- Cymbal



- Violin or veena



## Solo Performance

**Manduka Shabdham:** Story of frog maiden.

**Tarangam:** The dancer performs with his/her feet on the edges of a brass plate and balancing a pot of water on the head or a set of diyas.

**Jala Chitra Nritya:** Dancer draws pictures on the floor with his or her toes while dancing.

## Group Performance

Involves **Nritta, Natya and Nritya**.

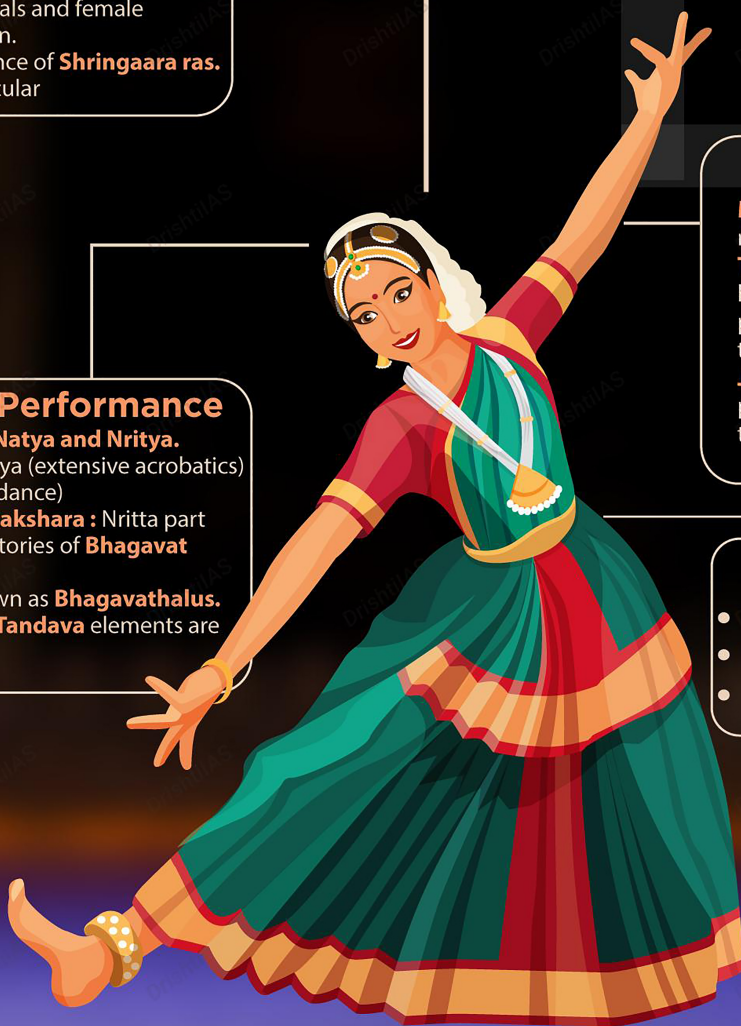
**Kavutvams:** Nritya (extensive acrobatics) and Nritta (pure dance)

**Sollakath or Patakshara :** Nritta part  
Central Theme: Stories of **Bhagavat Purana**.

Dancers are known as **Bhagavathalus**.  
Both **Lasya and Tandava** elements are important.

## Famous Proponents

- Radha Reddy
- Raja Reddy
- Yamini
- Krishnamurthy
- Indrani Rehman



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