



National Film Heritage Mission

The Minister of Information and Broadcasting (I&B), during his visit to the **National Film Archive of India (NFAI)**, said that the government is committed towards implementation of the **National Film Heritage Mission (NFHM)** in a time bound manner.

Background

- In February **1964**, the I&B Ministry established the **National Film Archive of India in Pune** with an aim to trace, acquire and preserve, for posterity, the heritage of national cinema and a representative collection of world cinema.
- By the turn of the century, the NFAI had collected as many as 1,32,000 film reels or around 22,500 films.
- However, there was a **lack of adequate funding** as well as **want of sufficient facilities** to preserve the films in an ideal manner.

National Film Heritage Mission (NFHM)

- Launched in the year **2017**, NFHM is the prestigious mission of Government of India, for **preservation, conservation, digitization and restoration of rich cinematic heritage** of the country.
- The broader **objectives** under NFHM are to undertake film condition assessment and preventive conservation of around 150,000 film reels, digitization of around 3500 films, picture & sound restoration of around 2000 landmark films of Indian cinema, construction of preservation and conservation facilities (vaults), training and workshops and creating a comprehensive web-based end to end IT solutions.
- National Film Archive of India (**NFAI**) is the **nodal organization** for the implementation of this project.
- Rs. 597.41 crore has been allotted towards implementation of the project.

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