

## **Ayodhya Ram Mandir**

## Why in News?

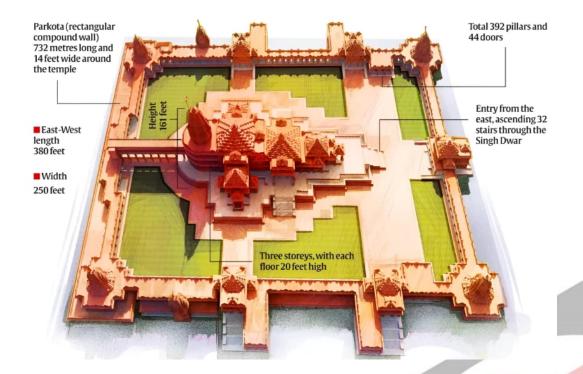
The Pran Pratishtha or consecration ceremony of the Ram Lalla idol will begin with Vishnu Puja and gau daan at the Saryu embankment.

## **Key Points**

- Layout of Ayodhya Ram Mandir:
  - The Temple is built over three 20-foot high floors each with a total of 392 pillars and 44 doors.
  - Makrana Marble and Pink sandstone, granite stone, and colored Marble are used in the construction.
  - Foundation of the temple is built of a 14-metre-thick layer of roller-compacted concrete. And a 21-foot-high granite plinth has been placed to protect against ground moisture.
  - Iron has not been used anywhere in the construction.
- The Architectural style of the temple is Nagara style with Sanctum Sanctorum (garbhagriha),
  Mandaps (halls), and Mandirs.
- At each corner of the **compound will be dedicated** to **Surya, Bhagwati, Ganesh, Shiv.** On the northern and southern arms, temples to Annapurna and Hanuman will be built respectively.
- Temples of Maharshi Valmiki, Vashishtha, Vishwamitra, Agastya, Nishad Raj, Shabri etc have also been proposed.

## **Nagara Style of Temple Architecture**

- It was **first developed in North India during the Gupta period** in the 5<sup>th</sup> century AD, this style is popular in Northern, Western and Eastern India (except the Bengal region), especially in the regions around Malwa, Rajputana and Kalinga.
- It is built on a simple stone platform with steps leading up to the temple.
- Its features include:
  - **Sikharas:** The gar<mark>bhagrih</mark>a is always located directly below the highest Sikhara. There is also a Kalash (Amalaka) installed on Shikhara.
    - Types of Shikaras: Rekha-Prasad or Latina (The Sri Jagannath Temple of Odisha), Shekari (The Khajuraho Kandariya Mahadev Temple), Valabhi (Teli ka Mandir), Phamsana (The Jagmohan of Konark Temple).
- Absence of boundary walls or gateways.
- They are Orissa school, Chandel school and Solanki school.



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