



Ayodhya Ram Mandir

Why in News?

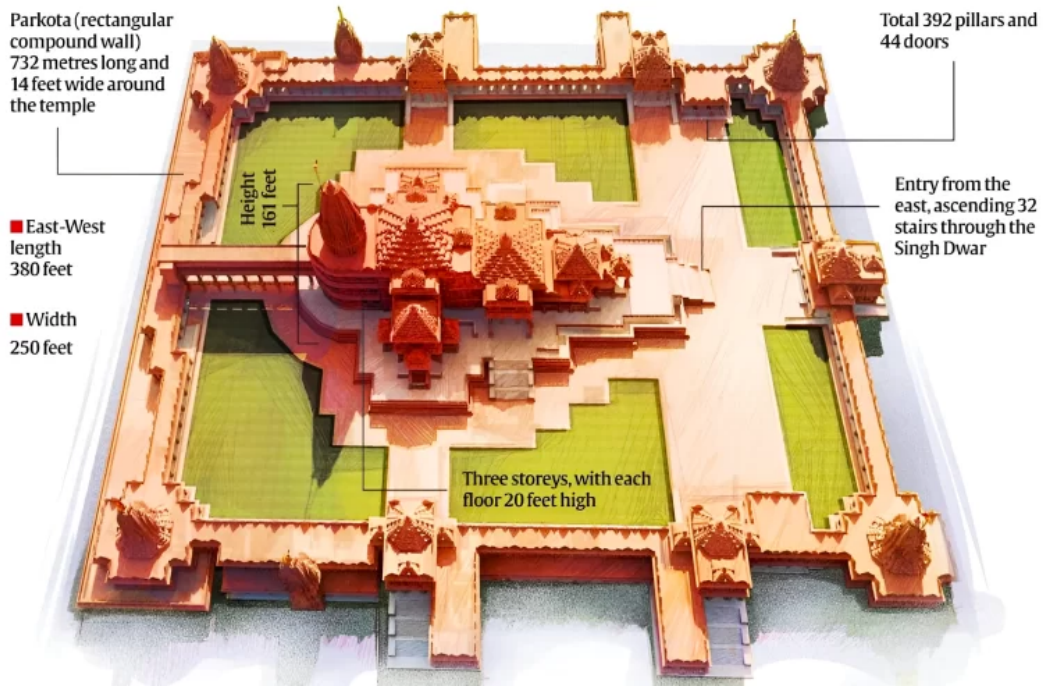
The **Pran Pratishtha** or consecration ceremony of the **Ram Lalla idol** will begin with **Vishnu Puja** and **gau daan** at the **Saryu embankment**.

Key Points

- **Layout of Ayodhya Ram Mandir:**
 - The Temple is built over **three 20-foot high floors** each with a **total of 392 pillars** and **44 doors**.
 - **Makrana Marble and Pink sandstone, granite stone, and colored Marble** are used in the construction.
 - Foundation of the temple is built of a **14-metre-thick layer of roller-compacted concrete**. And a **21-foot-high granite plinth** has been placed to protect against ground moisture.
 - **Iron has not been used anywhere in the construction.**
- The Architectural style of the temple is **Nagara style** with **Sanctum Sanctorum (garbhagriha), Mandaps (halls), and Mandirs**.
- At each corner of the **compound will be dedicated** to **Surya, Bhagwati, Ganesh, Shiv**. On the northern and southern arms, temples to Annapurna and Hanuman will be built respectively.
- Temples of Maharshi Valmiki, Vashishtha, Vishwamitra, Agastya, Nishad Raj, Shabri etc have also been proposed.

Nagara Style of Temple Architecture

- It was **first developed in North India during the Gupta period** in the 5th century AD, this style is popular in Northern, Western and Eastern India (except the Bengal region), especially in the regions around Malwa, Rajputana and Kalinga.
- It is **built on a simple stone platform with steps leading up to the temple**.
- **Its features include:**
 - **Sikharas:** The garbhagriha is always located directly below the highest Sikhara. There is also a Kalash (Amalaka) installed on Shikhara.
 - **Types of Shikaras:** Rekha-Prasad or Latina (The Sri Jagannath Temple of Odisha), Shekari (The Khajuraho Kandariya Mahadev Temple), Valabhi (Teli ka Mandir), Phamsana (The Jagmohan of Konark Temple).
- **Absence of boundary walls or gateways.**
- They are Orissa school, Chandel school and Solanki school.



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